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★★M 211.4 vol. 3

Violon.

3^{ème}

Grand Trio

pour Piano, Violon et Violoncelle.

Joachim Raff. Op. 155.

Quasi a capriccio. ♩ = 112.

I.

First system of the first movement, measures 1-12. The music is in G major, 3/4 time. It begins with a rest for the first measure, followed by a piano (p) melody. The second system continues the melody with a mezzo-forte (mf) dynamic. The third system features a forte (f) dynamic and a 'dolce' marking. The fourth system ends with a fortissimo (ff) dynamic.

Allegro agitato. ♩ = 144.

Second system of the second movement, measures 1-24. The music is in G major, 3/4 time. It begins with a piano (p) melody. The third system continues the melody with a mezzo-forte (mf) dynamic. The fourth system features a forte (f) dynamic and a 'dolce' marking. The fifth system ends with a fortissimo (ff) dynamic. The sixth system continues the melody with a mezzo-forte (mf) dynamic. The seventh system features a forte (f) dynamic and a 'dolce' marking. The eighth system ends with a fortissimo (ff) dynamic. The ninth system continues the melody with a mezzo-forte (mf) dynamic. The tenth system features a forte (f) dynamic and a 'dolce' marking. The eleventh system ends with a fortissimo (ff) dynamic. The twelfth system continues the melody with a mezzo-forte (mf) dynamic. The thirteenth system features a forte (f) dynamic and a 'dolce' marking. The fourteenth system ends with a fortissimo (ff) dynamic. The fifteenth system continues the melody with a mezzo-forte (mf) dynamic. The sixteenth system features a forte (f) dynamic and a 'dolce' marking. The seventeenth system ends with a fortissimo (ff) dynamic. The eighteenth system continues the melody with a mezzo-forte (mf) dynamic. The nineteenth system features a forte (f) dynamic and a 'dolce' marking. The twentieth system ends with a fortissimo (ff) dynamic. The twenty-first system continues the melody with a mezzo-forte (mf) dynamic. The twenty-second system features a forte (f) dynamic and a 'dolce' marking. The twenty-third system ends with a fortissimo (ff) dynamic. The twenty-fourth system continues the melody with a mezzo-forte (mf) dynamic.

Violon.

This page contains the musical score for the Violon part, consisting of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *dolce*, *mf*, *f*, *pp*, *f*

Staff 2: *ff*, *f*

Staff 3: *ff*

Staff 4: *f*, *pp*

Staff 5: *f*, *mf*, *p*, *f*

Staff 6: *4 C1*, *p*, *dolce*

Staff 7: *pp*

Staff 8: *f*

Staff 9: *pp*

Staff 10: *f*, *pp*, *f*, *pp*

Staff 11: *decre*, *scen - do*, *p*, *sf*, *D*

Staff 12: *f*, *sf*, *f*, *f*

Violon.

3

This page of a musical score for Violon (Violoncello) contains ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six, and frequent use of slurs and accents. Dynamics include *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). The score includes several first and second endings, marked with '1' and '2' above the staff. A specific note is labeled 'E' above the staff. The piece concludes with a final measure marked with a '1' above the staff.

Violon.

dolce *mf* *f* *pp* *cre - scen - do* *f*

F *ff* *f*

ff

f

pp *f* *p*

f *p*

f *p*

p *mf*

G

H *f* *ff* *Più agitato.* *f* *ff* *mf*

三

II.

II.

Allegro assai. 2. No.

6/4

p

A

f

p *pp*

3 3 3 1 2

ppp

un poco ritenuto *in Tempo*

Violon.

Violon. musical score, measures 1 through 24. The score is written in G major (one sharp) and 4/4 time. It features various dynamics including *pp*, *p*, *ppp*, *f*, *mf*, and *ppp*. Performance instructions include *un poco ritenuto*, *in Tempo*, *a Tempo*, and *ritenuto*. The score includes several slurs, ties, and fingerings (1, 2, 3). Measure numbers 1, 2, 3, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24 are indicated. The piece concludes with a double bar line.

III.

Adagietto. $\text{♩} = 98$. Musical score, measures 12 through 16. The score is written in G major (one sharp) and 4/4 time. It features various dynamics including *mp*, *p*, and *mf*. Performance instructions include *espressivo cantando*. The score includes slurs, ties, and fingerings (1, 2, 3). Measure numbers 12, 13, 14, 15, and 16 are indicated. The piece concludes with a double bar line.

Violon.

A page of a musical score for Violon. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with slurs and a dynamic marking of *f con. espansione*. The second staff continues the melody with a *pizz.* (pizzicato) marking and a *p* (piano) dynamic. The third staff shows a *pp* (pianissimo) dynamic and a *arco* (arco) marking. The fourth staff has a *mf* (mezzo-forte) dynamic. The fifth staff has a *p* (piano) dynamic. The sixth staff has a *p* (piano) dynamic. The seventh staff has a *p* (piano) dynamic. The eighth staff has a *mf* (mezzo-forte) dynamic. The ninth staff has a *f* (forte) dynamic. The tenth staff has a *mf* (mezzo-forte) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

f con. espansione

pizz.

p

pp

arco

mf

p

p

p

mf

f

mf

2

[illegible]

IV.

IV.

Larghetto. ♩ = 100.

1

1

1

2

b

b

b

b

1

2

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441

Violon.

9

First system of musical notation for Violon, measures 1-4. The music is written on a single staff with a treble clef. It features a series of eighth and sixteenth notes, mostly beamed together, with some slurs. Dynamics include *f* (forte) and *p* (piano).

Second system of musical notation for Violon, measures 5-8. Measure 5 is marked with a repeat sign and a first ending bracket labeled **B 7**. The music continues with various note values and slurs. Dynamics include *f* and *p*.

Third system of musical notation for Violon, measures 9-11. Measure 9 is marked with a repeat sign and a first ending bracket labeled **C**. The music features a mix of eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte) and *p*.

Fourth system of musical notation for Violon, measures 12-16. Measure 12 is marked with a repeat sign and a first ending bracket labeled **D**. The music includes a section marked *pp* (pianissimo) and a section marked *p*. Measure 16 is the final measure of this system.

Fifth system of musical notation for Violon, measures 17-20. The music continues with various note values and slurs. Dynamics include *p*.

Sixth system of musical notation for Violon, measures 21-24. Measure 21 is marked with a repeat sign and a first ending bracket labeled **E**. The music includes a section marked *mf* and a section marked *p*. Measure 24 is the final measure of this system.

Seventh system of musical notation for Violon, measures 25-28. The music continues with various note values and slurs. Dynamics include *mf* and *p*. Measure 28 is the final measure of this system.

Violoncelle.

Violon.

This page of musical notation is a score for a piano piece, likely from a 19th-century manuscript. It consists of five systems of staves, each containing multiple voices. The notation is written in a single key signature (one flat) and includes various musical symbols such as notes, rests, and dynamic markings. The piece is divided into sections labeled F, G, H, I, and J. The first system (F) shows a melody in the right hand and a bass line in the left hand. The second system (G) continues the melody and bass line, with a 'crescendo' marking. The third system (H) features a more complex texture with multiple voices. The fourth system (I) shows a continuation of the complex texture. The fifth system (J) concludes the piece with a final chord and a 'f' marking.

Violon.

11

Violon musical score page 11, featuring ten staves of music. The score includes various musical notations such as treble clefs, key signatures (one sharp, F#), and dynamic markings. The music is written in a single melodic line.

Key markings and dynamics include:

- p* (piano)
- crescendo*
- f* (forte)
- decrescendo*
- p* (piano)
- f* (forte)
- mf* (mezzo-forte)
- ff* (fortissimo)
- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)
- p* (piano)

Section markers **K** and **L** are present above the staves.

Violon.

A musical score for Violon. (Violoncello) on page 12. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 13 staves of music. The notation includes various dynamics (p, f, ff, mf), articulation (accents, slurs), and phrasing. The piece features several triplet markings (3) and a section marked "Poco più mosso." and "Presto." The lyrics "cre - scen - do" are written under the 7th and 8th staves. The score ends with a double bar line on the 13th staff.

p *f* *f* *p* *ff* *mf* *ff* *f* *mf* *ff* *f* *ff*

Poco più mosso. *mf*

cre - scen - do

Presto.

